

What Shall I Give to the Child in the Manger?

SSAT

Lyrics A.Diller K, Stearns Page

Spanish Traditional

Arranged by Ruth McCartney 2022

Largo espressivo

sotto voce

Musical score for Soprano 1, Soprano 2, Alto, and Tenor. The score is in G major (one sharp) and 6/8 time. It features a repeat sign at the beginning of each part. The lyrics are: "What shall I give? What shall I give?"

Soprano 1: *sotto voce*
What shall I give?

Soprano 2: *sotto voce*
What shall I give? What shall I give?

Alto: *sotto voce*
What shall I give?

Tenor: (no lyrics)

5

Musical score for Soprano 1, Soprano 2, Alto, and Tenor. The score is in G major (one sharp) and 6/8 time. It features a repeat sign at the beginning of each part. The lyrics are: "What shall I give to the child in the manger? What shall I give to the"

Soprano 1: What shall I

Soprano 2: What shall I

Alto: What shall I

Tenor: What shall I give to the child in the manger? What shall I give to the

give? Oo

give? Oo

give? Oo

beau - ti - ful boy Grapes I will give to him hang - ing in clust - ers,
 Gar - land of flo - wers to twine in his fing - ers,

Oo Tam-pa-tam tam

Oo Tam-pa-tam- tam

Oo Tam tam tam

Bask - ets of figs for the child to en - joy Tam - pa - tam - tam when the
 Cherr - ies so big

Tam pa-tam - tam

Tam - pa-tam - tam

Tam tam tam

figs will have rip - ened Tam pa tam tam they will add to his joy
 cherr - ies

17

Musical score for measures 17-20. The score is written for four staves in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef. The lyrics are: "Tam - pa-tam - tam" followed by a crescendo hairpin, and "Tam - pa-tam - tam" followed by a decrescendo hairpin. The bottom staff contains whole rests.

21

Musical score for measures 21-24. The score is written for four staves in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef. The lyrics are: "Tam - pa-tam - tam" followed by a crescendo hairpin, and "Tam - pa-tam - tam" followed by a decrescendo hairpin. The bottom staff contains whole rests.